



The Burning Bush—Online article archive

“Christian” film-makers use sodomite actor in missionary fil



Sodomite, Chad Allen

How did a team of “evangelical Christians” end up casting a sodomite activist to star in “End of the Spear”, a film about slain missionaries?

The issue highlights the abject confusion into which professed “evangelical Christianity” in the USA and elsewhere has descended!

Helping the film team to explain its decision has been the task of public relations expert Larry Ross. didn't know!!

Ross, an “evangelical Christian”, said the film-makers didn't learn that Chad Allen was a sodomite until after they had cast him.

Although the leaders of Oklahoma-based Every Tribe Entertainment disapprove of homosexuality, they chose to keep Allen in “End of the Spear”, Ross said. “It was very much a considered ministry decision to demonstrate the love of Christ and to be consistent with the message of the film, which is about forgiveness.”

The movie stars sodomite Allen as Nate Saint, a missionary slain with four colleagues by Ecuador's Waodani Indians in 1956. Allen also plays Saint's son Steve, who as an adult visited the tribe offering forgiveness and reconciliation.

Although some evangelical leaders, including the Rev. Jerry Falwell, have endorsed the movie, others have criticized the film-makers for casting Allen.

Reckless

Albert Mohler Jr., president of Southern Baptist Theological Seminary in Louisville, Ky., called the decision “very reckless.”

He said Allen, an outspoken advocate for sodomite rights, had hardly made a secret of his sexual orientation. “Given the publicity of Chad Allen's activism and the intensity of his mission to normalize homosexuality... it is hard, if not impossible, to suspend belief and see him as a missionary martyr for the Gospel,” Mohler wrote on his Web site.

Ross said his company contacted various publications, encouraging them to publicize and review the film, but also giving them details about the controversy with Allen. Only about 10% objected enough to his casting to refuse to support the film.

No matter how glib-tongued the PR man may be, he cannot conceal that this evil decision was no accident but indicates the degree to which sodomy has infiltrated various elements of so-called “evangelical” Christianity.



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