



The Burning Bush—Online article archive

“Edwin Poots is a disgrace to his church office”



Edwin Poots

The following article is from the “Belfast Telegraph of Saturday, Sept 1, 2007.

It reveals that Mr. Edwin Poots, a deacon in the Free Presbyterian Church is totally unfitted for such an office since his views on the music of this world is unchristian and contrary to the standards set forth in Holy Scripture and proclaimed by The Free Presbyterian Church.

The article states :

“Poots hits all the right notes with our top bands”

‘Stormont minister Edwin Poots last night said he was committed to help fund Belfast's first dedicated music centre.

Speaking at the Oh Yeah Centre in the heart of the Cathedral Quarter, the Minister for Culture, Arts and Leisure said he was impressed with what the non-profit project was striving to do and that he would consider backing it financially if it helped produce "more bands like Snow Patrol and Ash".

The minister was one of a number of high-profile guests at the centre yesterday, along with Snow Patrol's Gary Lightbody and Tim Wheeler of Ash. Both bands are playing in front of up to 30,000 fans at Ward Park in Bangor tonight.

Lightbody and Wheeler met with several politicians yesterday at Oh Yeah to show them what the centre is about and to encourage them to invest in the venture.

Lightbody, who admitted he stole the idea for Oh Yeah from the Nerve Centre in Londonderry, along with drummer Jonny Quinn and music journalist Stuart Bailie, said Snow Patrol never had such a place to practise or to turn to for advice when they were first starting out.

"I'd have loved a place like the Outlet Building to hang out in where I could meet kids as crazy about music as I was and start a band. Or just to have someone to talk to about how or where to begin, " he said.

Wheeler, from Downpatrick, said Ash used to practise in someone's living room or "in a garage, annoying the neighbours".

"This is long overdue for Belfast," he added.

"The music scene in Belfast needs a hub like this. As a musician from Northern Ireland I



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remember how difficult it was starting out."

Guests at the open day, which included Lord Mayor Jim Rodgers, were treated to music by Wheeler, who sang Ash hit Oh Yeah and The Undertones track Teenage Kicks, as well as The Fools and singer/songwriter Foy Vance.

Afterwards both Mr Rodgers and Mr Poots said they had been very impressed with the calibre of talent on show and what the Oh Yeah centre was about.

Mr Rodgers said: "There are big demands on Belfast City Council's resources but I support what the centre is about and I think it is a great idea for young people."

Mr Poots said his department had already been in talks with the Department of Finance and Personnel about possible funding.'

(Underlining inserted for emphasis)

Just what is the character of those 'musicians' and their 'music' with which Mr. Poots was 'very impressed' and for whom he is anxious to provide funding?

A look at Wikipedia", the online encyclopedia, will clearly show the immoral titles, themes and lyrics employed by these 'musicians'.

That anyone calling themselves a Christian should commend them and so influence the young to listen to such filth, is reprehensible in itself. But when that person is an office-bearer in the Free Presbyterian Church one has to wonder what view of his behaviour his minister and session hold and whether they will stand up for the Word of God and what it has to say on the issue.

That Mr. Poots is going to try and obtain funding for such an abomination and blasphemous enterprise sets out afresh how far from the standards of God those who have sold themselves to obtain the 'glory' of public office have gone.

Murderers in government, funding for sodomy, the pursuit of lottery funds and now the promotion of blasphemous and filthy 'music' in which the name of the Lord Jesus is desecrated and intermingled with obscenities.

May God bring the Free Presbyterian Church back to its fundamental beliefs before 'ichabod' is written over its portals.