



The Burning Bush—Online article archive

Renowned Apostate Defends Blasphemy



Bishop Richard Holloway, head of the Scottish Episcopal Church, has defended a blasphemous play that depicts Jesus Christ and the Apostles as sodomites.

The play *Corpus Christi* by Terrence McNally presents its version of the Gospel story in modern Texas, showing Jesus crucified as "King of the Queers" being betrayed by his gay lover, Judas. (Religion Today, Nov. 9, 1999)

In a review published in the Lesbian and Gay Christian Movement's magazine, Holloway said the play is acceptable because the crucifixion allegedly "encompasses all pain and persecution, including the persecution of the homosexual community throughout history." The wicked play premiered in 1998 in Britain and the United States. When it opened in London at the end of last month, an Islamic judge criticized churches for not taking a stronger stand against *Corpus Christi*.

A group of Free Presbyterians in London, led by Rev. Gordon Ferguson, protested outside the theatre. A letter condemning the play was also handed in.

It is indeed a shame that few churches ever raise their voices against such blasphemy. Instead we have this Scottish reprobate endorsing it in the name of Christianity.